

## **Cultivating Seeds of Success in Middle School Percussion Students**

TBA 2022

Presenters

Jerriald Dillard and Robbie Green

1. Music Literacy / Procedures/ Expectations (Week 1-3)
  - Procedure (Define Everything and be consistent)
  - Elements of Music
  - Verbiage of Music
  - Percussion Instrument Names
  - What Stick/Mallet to use on each Instrument
  - Instrument Care
2. Limb Coordination and Stroke Development (Week 4 thru 7)
  - Full Stroke – Starting at the top of the stroke (55bpm starting point)
  - Apply full stroke to daily warm-up with Foot Tap
  - EVERYONE articulates verbally (No exceptions)
  - Upbeat Coordination to foot tap
  - Full warm-up with foot tap
3. Synthesis of Coordination and Reading Skills (Week 7 thru 1<sup>st</sup> week of Dec)
  - Rhythms (ALL OF THEM) No Rhythm Left Behind
  - Sticking Rules as they pertain to the rhythmic subdivision
  - Multi-Surface Playing – Timpani, Toms, Bongos, Congas, 2 different notes on a keyboard, etc.)
  - Introduce press strokes into the daily warm-up
  - Stroke Types
  - Basic Rudiments (Application of Stroke Types)
  - Finger Stroke Development
4. Keyboard Fundamentals (Jan thru 2<sup>nd</sup> week of Feb)
  - 11 Major Scales and Chromatic (I do not teach Gb/F#)
  - Grand Staff Relationship to the Keyboard
  - Circle of 4ths and 5ths Relationship to Scales
  - Arpeggios and how they relate to the scale
  - Movement around the keyboard (Infinite Chromatic Scale)
5. Keyboard Fundamentals/Reading Skills Applications (3<sup>rd</sup> week of Feb thru 3<sup>rd</sup> week of April)
  - Staff is a GPS for the instrument
  - Daily manipulation of scales
  - Memorize Reading Process Procedures
  - Define Learning Process (building a house)
  - Read, Read, Read, Read, Read, Read

6. Synthesis and Application of ALL Fundamentals

- Arpeggio Project
- Solo Recital
- Holding 4-Mallets/Stroke Types
- Duets / Solos
- Percussion Ensemble
- Concert Band Music

7. Bonus Round

- Timpani Etudes (2 & 3 Drum Etudes)
- Intermediate Coordination Skills
- Drum-Set Styles and Basic Fills
- Hand Drums
- Solo Composition

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**Percussion Solutions for Band Directors Facebook Group**

For video content, free music, exercises, and video demonstrations and everything from this clinic visit:

<http://www.PocketPercussionTeacher.com>

If you have any questions, feel free to contact either of us:

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TBA

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